

WILD THINGS RUN - Tech & Lighting Rider

Carole King & James Taylor show

1. LINE UP:

NAME	PLAYS	AMP	D.I.	MICS (refer to Patch list)
ANDY O'DONNELL	VOCALS 2 x ACOUSTIC GUITAR	NO	1 Maton Acoustic Guitar 1 Maton Acoustic Guitar 2 x BOSS TU-3 TUNING PEDAL 2 x D.I 240 v power needed	1 x SM58 OR BETA
PAT O'DONNELL	VOCALS ACOUSTIC GUITAR PIANO ELECTRIC GUITAR	YES VOX AC15	1 (ACOUSTIC GUITAR) D.I 1 X TU-3 TUNING PEDAL 1 x D.I Acoustic 2 x D.I for PIANO (or stereo) 240 v power needed	2 x SM58 OR BETA 1 x mic for amp
KELLIE O'DONNELL	ACOUSTIC GUITAR	NO	1 (ACOUSTIC GUITAR) BOSS TU-3 TUNING PEDAL 240 v power needed	1 x SM58 or BETA

2. EQUIPMENT / BACKLINE

ANDY O'DONNELL	BOSS TU-3 TUNER x 3, MATON EM225 x 2 Note: Performer will bring pedals and instruments unless requested venue does not need to provide.
PAT O'DONNELL	BOSS TU-3 TUNER, BOSS S3 COMPRESS/SUSTAIN, BOSS DD3 DELAY, MARTIN D23C ACOUSTIC, FENDER STRATOCASTER, PIANO CX88 Note: Performer will bring pedals and instruments unless requested venue does not need to provide.
KELLIE O'DONNELL	BOSS TU-3 TUNER, DD3-BOSS DELAY FENDER SEMI-ACOUSTIC GUITAR Note: Performer will bring pedals and instruments unless requested venue does not need to provide.

4. INPUT/ PATCH LIST:

CHANNEL	INSTRUMENT	MIC - D.I - AMP	STAND
1	ANDY VOX	SM58 OR BETA	BOOM
2	KELLIE VOX	SM58 OR BETA	BOOM
3	PAT GUITAR VOX	SM58 OR BETA	BOOM
4	PAT PIANO VOX	SM58 OR BETA	BOOM
4	ANDY ACOUSTIC 1	D.I	-
5	ANDY ACOUSTIC 2	D.I	-
5	KELLIE ACOUSTIC	D.I	-
6	PAT ACOUSTIC	D.I	-
7	PAT ELECTRIC	D.I	-
8	PAT PIANO LEFT	D.I	-
9	PAT PIANO RIGHT	D.I	-

5. MONITOR SYSTEM:

SEND	NAME	MONITOR	MONITOR MIX VOLUME LEVEL
AUX 1	ANDY O'DONNELL	WEDGE/ FOLDBACK	ALL INSTRUMENTS and VOX
AUX 2	KELLIE O'DONNELL	WEDGE/ FOLDBACK	ALL INSTRUMENTS and VOX
AUX3	PAT O'DONNELL	WEDGE/ FOLDBACK	ALL INSTRUMENTS and VOX
AUX 4	PAT PIANO	WEDGE/ FOLDBACK	ALL INSTRUMENTS and VOX

6. FOH GENERAL MIX:

WE PREFER A REVERB OR HALL EFFECT ON OUR VOCALS AND GUITAR THAT IS NOT TOO LONG LEANING TOWARD SLIGHTLY DRY. NO SHORT ECHO OR LONG DELAY PLEASE.

WE PLAY ACOUSTIC GUITAR AND SING VOCAL HARMONIES LOOKING FOR A STRONG BLEND OF VOICE TO INSTRUMENTS.

7. LIGHTING

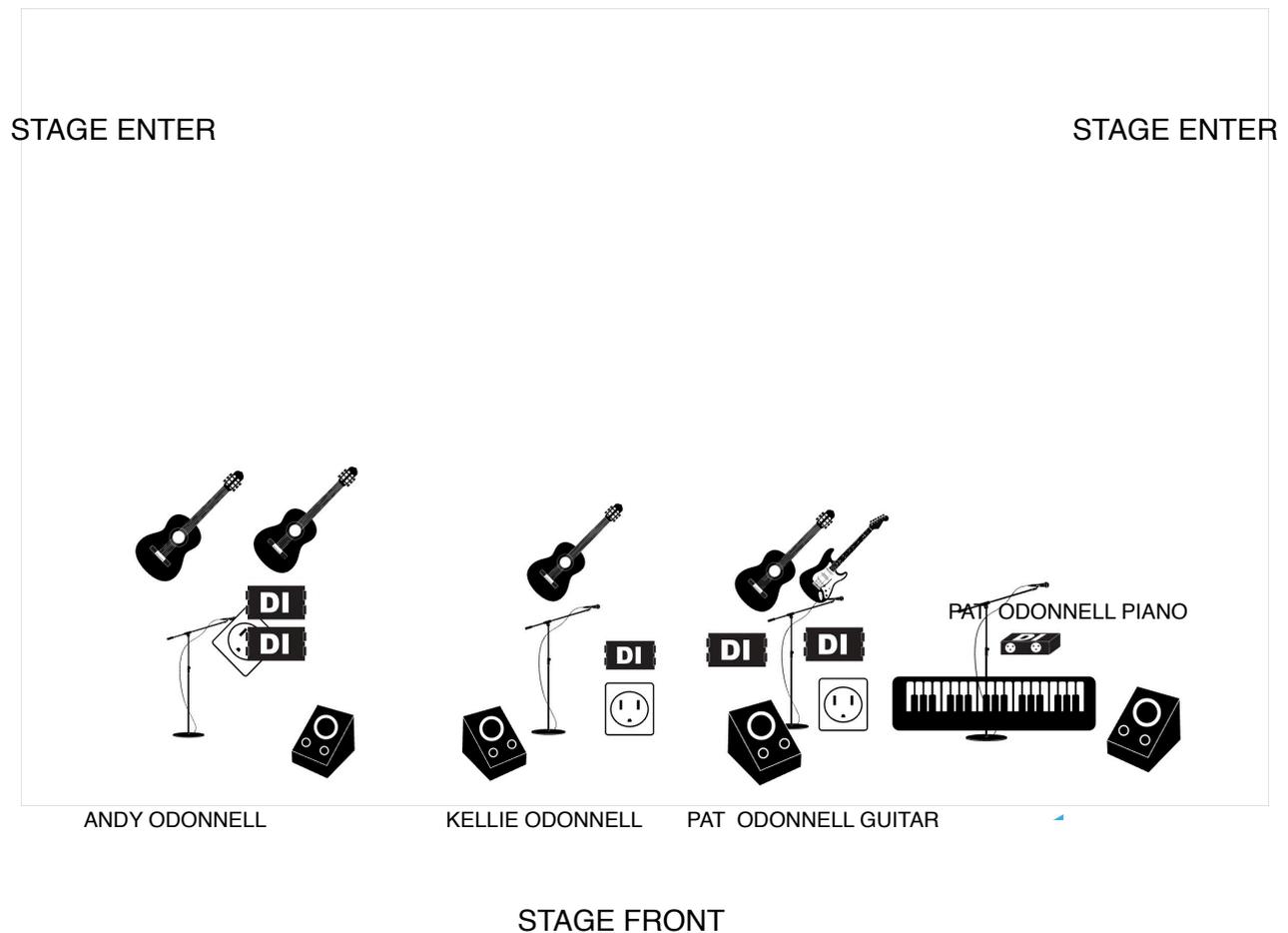
NO GREEN OR YELLOW LIGHTING

MINIMAL USE NEAR VOCALS OF SMOKE MACHINE - HAPPY FOR A BURST of SMOKE AT THE BACK OF STAGE BUT MINIMAL PLEASE.

NO STROBING PLEASE

WASHES AND SPECIALS ON ALL PLAYERS

8. STAGE PLOT:



The sound stage and lighting systems must be fully operational prior to bands load-in time

Sound check will be scheduled prior to opening of doors. It shall not be limited as to length, doors will be held as necessary to facilitate a proper sound check.

- **No changes to the stage will be allowed after sound check**
- **Recording of the performance audio or video strictly prohibited unless pre-arranged.**
- **A generator for back up is recommended.**
- **Production company will have enough microphones/ stands for the stage**

**BAND CONTACT: PAT O'DONNELL - 0404 479 604 - pat@rollingwheelstudios.com
KELLIE O'DONNELL - 0431 037 696 - kellie.odonnell21@gmail.com**

**PREMIER ENTERTAINMENT - Renee Walters - renee@premierentertainment.com
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